

MZW DAILY MAG

first fanzine for månsters



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issue #6
october 2020

EDITOR'S LETTER

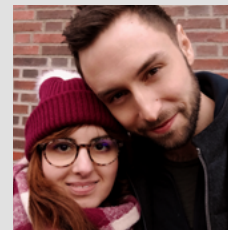
**HELLO !
WELCOME !**

Here is the sixth issue of mzwdaily mag and it feels even nicer than usual to release it. This year has been very weird so far and I am happy that we have social media and the Internet to keep in touch - all of us.

This new fanzine revisits what has happened the last six months and sums up the most important news posted on mzwdaily social media pages. It also highlights the upcoming Christmas Show - *Tomten & Bocken* which will warm our hearts after long months without live music and hopefully we will be back at new music and new real live concerts soon again. Until then, we follow, like and comment it all! :)

Have a good read, take care of you all,

KRAM.
Flora



editor & writer

@mzwdaily

illustrator

@mj_amysdrawings





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MZWDAILY MAG - ISSUE 6 - OCTOBER 2020

Fanzine made by fans for fans. The content is created by mzwdaily based on news posted on social media and on the website manszelterlowdaily.com. Pictures belong to their rightful owners - see credits at the end.

The digital version of mzwdaily mag is available for free on manszelterlowdaily.com. The fanzine is edited for free as a non-profit project. mzwdaily mag aims to highlight Måns' latest events or to promote the ones to come soon.

NEW MUSIC

NEW SINGLES FROM TIME & SONG IN SWEDISH

Time, Måns' latest album out last autumn continues its travel with two new singles between this spring and this summer. With *On My Way* Måns chooses a personal song as his new single last spring. This album, the most personal one of all Måns' albums, also includes *Mirror* which becomes Måns' latest single at the end of the summer.

This spring also was highlighted by *Gamle Dager*, a featuring shared with Morgan Sulele, a norwegian artist, the occasion for Måns to sing in Swedish which he usually does not much.



ON MY WAY



On April 24th, *On My Way* is out as the new single. The same day the video made of exclusive footages from Måns' childhood is released.

« *On my way is a letter to myself as a young boy. In the first verse, I say what I needed to hear when I was bullied as an 11-year-old. Everything will be fine and believe in yourself. It continues with my adolescence. About getting your heart broken at 15 and having «made it» at 21. Knowing that you have a very*

hard job ahead of you and that nothing comes free.

Musically, On my way contains a new sound for me that was produced together with the producers Pete Hammerton and Fredrik Sonefors. The song almost wrote itself, it came very naturally. I love when it happens!» explains Måns.

GAMLE DAGER



On April 10th, Måns releases a new song with the norwegian artist Morgan Sulele, *Gamle Dager* a song sung in norwegian and swedish with summer vibes in it calling for nostalgia and old good memories.

« *I have not sung so much in Swedish but knew immediately when I heard the song that this was something I wanted to do! The song makes me remember my young days, the first love and all the heavy emotions that it brought with it, even though the rest of life was totally carefree. It was also a really fun meeting with Morgan in the studio in London and we clicked right away! »* says Måns about the song and working with Morgan.

TOMTEN OCH BOCKEN

EN SLAGS JULSHOW - A KIND OF CHRISTMAS SHOW

After Måns' big success with fifteen sold out shows of his *Grand Wonderland Show* at Grand Hôtel in Stockholm last year, he comes back for a new Christmas Show. This time, together with Per Andersson with who he already performed on stage for several famous Swedish TV show such as *Allsång På Skansen* or *Så Ska Det Låta* where, last spring, they performed *Stad I Ljus* singing one sentence each. After the show has been broadcast they received good comments from their performance. Both Måns and Per say they have a lot of fun on stage together and they always wanted to perform together – which is time now with *Tomten & Bocken – En Slags Julshow*.

« Some of my best moments on TV have been with Per and I have always wanted to come up with something and more scene with him. When we did *Så Ska Det Låta* this spring, we got such a good response that we started to think on what it could be. It was *Tomten & Bocken* – hopefully the first of several performances together. » Måns explains about how the show first is born.

Per Andersson goes on with some details: « Ever since Måns and I did *Så Ska Det Låta* for the first time, people have asked: should you not do something together? I want to see something with you two! And we've talked about getting it and now that there's time and the craving for games is at its greatest, it's finally time! When I broke into Måns' wedding last year, I think he understood that I desperately wanted to come up with something... »

Once again, Måns works with Edward Af Sillén, an award-winning director and screenwriter who wrote for *The Grand Wonderland Show* last year or *Eurovision Song Contest 2016* among other successful shows.



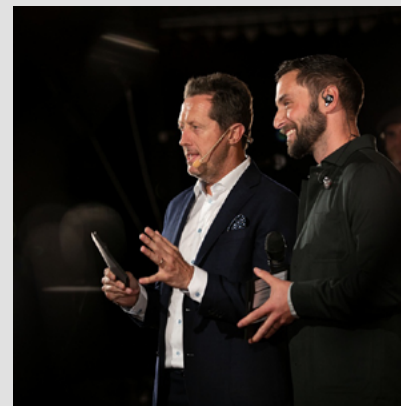
WALK WITH US

A SPECIAL EVENING WITH ZELMERLÖW & BJÖRKMAN FOUNDATION

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SWISH TO 123 900 68 83



ON SEPTEMBER 7TH, ZELMERLÖW & BJÖRKMAN FOUNDATION AND AFTONBLADET ORGANISE A DIGITAL CONCERT TO HIGHLIGHT THE WORK THE FOUNDATION IS DOING AND RAISE MONEY FOR THE CURRENT PROJECTS. THE EVENING IS HOSTED BY MÅNS AND JONAS LIVE ON AFTONBLADET.SE AND SUPPORTED BY ARTISTS OSCAR ZIA, SABINA DDUMBA, LINDA PIRA, DOTTER AND DANNY SAUCEDO.

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Just after the concert, Måns answers some questions to Aftonbladet:

- I'm super proud that we succeeded with this. And so grateful to everyone who has worked with it and to all the artists, especially those who have performed.

How much money did you raise during the evening?

- I really do not know. I will not say that it matters, it is clear that we want to bring in as much money as possible to our programs and schools. But for us, it was important to spread the word about our foundation.

And what happens next?

- As soon as covid is over, they will

build on the polytechnic in Kenya and ensure that the students enter working life.

You have not performed for a long time, what was it like to be on stage again?

- I was so incredibly overwhelmed. It was so much fun to play with my band again and I enjoyed the whole broadcast right through.

WATCH THE CONCERT HERE





EUROVISION EVENING

Even if this year the Eurovision Song Contest has been cancelled due to the Covid-19 pandemic, Europe could celebrate music together thanks to the program **Eurovision: Europe – Shine A Light**. The program has been broadcast live on Eurovision YouTube Channel - except for the United Kingdom and Ukraine, but also live on 41 channels all over Europe – channels which usually broadcast the Grand Finale of Eurovision. At this occasion, Måns performed an exclusive version of *Heroes*, as a tribute to all the health personnel working hard to fight the virus and save lives. Måns' prestation get lots of positive reactions through the Internet and Europe and *Heroes* entered 10th on the iTunes Top 50 again in United Kingdom after the tv show.

Just before *Shine A Light*, Måns was a guest in the tv game show **Pointless Celebrities** on BBC One in the United Kingdom, an Eurovision special episode. He teamed up with Niamh Kavanagh, winner of Eurovision Irish winner in 1993 and Irland entry in 2010 against Dana (Ireland 1970) and SuRie (United Kingdom 2018), John Lundvik (Sweden 2019) and Jade Ewen (United Kingdom 2009) and Mike Nolan and Jay Aston (United Kingdom 1981). **Mix Megapol** also wanted to celebrate Eurovision with a Facebook livestream concert, **Guldscen Eurovision special**. Måns performed *On My Way* and *Heroes* together with Alexander Holmgren.

WATCH EVERYTHING FROM
EUROVISION EVENING 2020



+ BONUS

MUSIC FROM HOME

ISOLATION SONG CONTEST

Last May, Måns took part in *Isolation Song Contest*, a charity competition discover all the artists and their songs, between 14 artists who randomly got people could vote for three weeks a country to represent. Måns got the online for their favourite country in United Kingdom and he had to create return for a donation to three charities: a Eurovision style entry from scratch The Trussell Trust, Crisis and Refuge. in one week. This is how Benedict Bartholomew, « a Eurovision fan and aspiring artist who hasn't experienced Spain (Neil Hannon) and Italy (Mel true happiness since Katrina won for Giedroyc) win second and first places. UK in 1997 was born » - with his song *Swings and Roundabouts*. Isolation Song Contest helped to raise £38,452 to support for food banks and the homeless people and fight domestic violence.



WATCH SWINGS AND ROUNDABOUTS VIDEOCLIP



WARNER HOME FEST

On March 22nd, while Måns' was on lockdown in the United Kingdom, he was one of the artists who performed during a Warner Music Sweden livestream concert from Home. From his living room, Måns performed *Faker*, *Better Now*, *Fire In The Rain* and *Tro* - Marie Fredriksson's song, on the guitar or piano. Talia, Måns' sister-in-law sang *Walk With Me* with him instead of Dotter.



WATCH WARNER HOME FEST



RIXFM HEMMA HÖS



Due to the pandemic going on, RixFM couldn't organise its Swedish summer tour, RixFM Festival, but concerts could come to the audience. The first one was in Staffanstorps in Skåne and the second one in Torstälva near Karlskrona. Together with Peter Zimny and Alexander Holgren, Måns performed some songs in front of an audience of ten people.

« It's great fun that they do these concerts in mini format. I really should have been out on a summer tour but have mostly been home and built and played padel this summer. So it feels fantastic to be on stage again. The last time I was on stage except yesterday was probably in February», says Måns to the newspaper Sydostran.

PREVIOUSLY ON

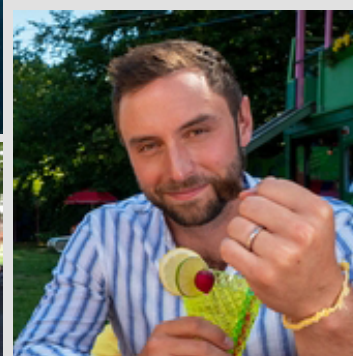
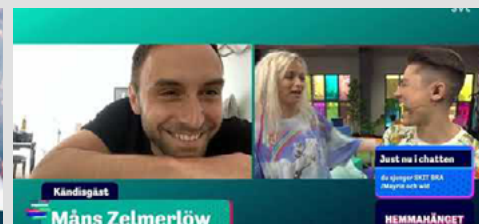
Last spring and summer, the only stages on which Måns could perform were on TV in front of viewers with no audience. This year again, Måns attended the UNICEF gala in Stockholm where he performed *On My Way* and a performance with Carola and Mariette on U2's song *When the Streets Have No Name*. Let's Dance Sweden received Måns twice - first time from London to share a duet with Carola, *Sverige* and the second time as a special jury when he also performed *On My Way* and *Heroes*.

This summer Måns was a guest on *Allsång på Skansen* and on *Lotta på Liseberg*, two popular tv shows in Sweden, this year without any audience. Some talk shows like *Hellenius Hörna*, *Nyhetsmorgon* (TV4), *Sommaröppet* (SVT) or some kids shows like *Hemmahänget* or *Sommarlov* (SVT) received Måns for some interviews and live performances.

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TO WATCH PREVIOUS TV APPEARANCES



MÅNS, YOU'VE GOT MAIL

When this year turned out to be very difficult to meet fans or even perform on stage, some Månsters sent some words to mzdaily on Instagram last summer. The fastest of them get their letters published there - for you, Måns, to read them and receive some Månsters' love dose. Have a good read!



« Dear Måns,

Even though we didn't have the pleasure to sing along to your songs in one of your gig this year, we all, your fans, spent this period singing to your last album which truly is amazing ! As my fiancée and I are dancers, we loved "On My Way" (who is a really nice samba) and "Grow Up to Be you" (rumba) which we ended up choreographing after "Heart Collide" ! We loved your album: it is now our favourite. It was also so nice to hear you singing in Swedish with "Gamle Dager" : I am studying Swedish grammar, and even quoted "Ett lyckligt slut" in my research paper, and I am still trying to improve my skånska accent ! I went to your gig both in Lyon and in Malmö, where we met, and I am looking forward to attend another one, in Paris, in the UK, or (even better!) in Normandy. We would give you a warm welcome, and we have amazing beers and ciders, both really good reasons to come and see, isn't it ?

Jag hoppas vi ses snart igen,
Hej då från Normandie.»

Benjamin (France), @benjidufourz

« Hey Mans!

It's been a tough year for all of us but for your family more than most. I wish you peace and healing and that 2021 will be a better year. The last time I saw and spoke to you was at the Grand Wonderland Show. We were looking forward to a Swedish and European tour. I can't believe it will be over a year before we can enjoy your wonderful live performances and get one of your Great hugs. The TV shows and appearances you have been able to make have been a bright light in the covid mire (ask Ciara!) Both your Instagram stories of your delightful little family have been a true lifeline to me. I have been shielding in Edinburgh because of my husband's condition. Hard going. The last 2 years I have spent my time away from him in Sweden watching you and staying in the fantastic Hotel Kunstradgarden. (Thanks for that it's a lovely place to stay). I am so grateful to you for introducing me to Swedish music, including Paul Rey and Dotter last year.

And for allowing me to experience Stockholm and other parts of your glorious country. At a very senior age I am enjoying more music -and live music than ever.

Hang onto those precious memories with Albie. He is a true treasure just like his dad! And Archie too of course. They grow up so fast. And hang on to your lovely lady too. She has such a big heart.

So hopefully live music from you next year. Truly cannot bloody wait! Thank you for making me laugh, smile and sing out loud very day. Love always. »

Hazel (Scotland) - @mumsmansmum1

« Dear Måns Zelmerlöv,

First and foremost, thank you, Måns for lightning up the last months! They wouldn't have been the same without you. Your music and your passion have done more than you could ever imagine. I'm so happy that you never stopped doing what you do even in this period.

"Music saves lives", it really does. During the last period of time, it's been really difficult. In Norway, we had to be at home for three months. We couldn't do anything but school. God knows how I'd survive without your music and you yourself. Your personality, your music and your smile always make me happy. Again, thank you for not stopping doing what you do even now! All your performances and all of your appearances during the last months have been golden.

Like I'll never forget you being on events like Allsång på Skansen, Lotta på Liseberg, Sommarlov, Sommaröppet and much more.

I also know that you and Ciara have been through something quite tough this summer, but still, you've made your appearance in all these shows and you've continued to share your music with us. I respect you for that.

At last, I want you to know that I will always support no matter what. And I think I talk for all Månsters when I say that you're an awesome, incredible and amazing person!

Thank you

Love.»

Hedda (Norway, Denmark, UK) -
@manszelmerlowalways

« During times of uncertainty and pessimism, you've been a true lifeboat. Life throws curves sometimes and you are the means to get over them as well as living proof that we can survive through them. I hope you and your family are going through personal and global ordeals with as much optimism as possible. May our messages bring you the same joy your music brings to us!

Stay safe, stay strong, stay the hero you've always been <3 »

Eleni (Greece) - @eleen_a

« Hello Måns, Hello Månsters!

My name is Magdalena and I'm a 13 year old girl from Austria. When I write this text, I'm sitting on my bed and listening to some of my favorite songs. Right now I listen to «HAPPYLAND», which reminds me of my own dreamland. In my Happyland the Zelmerlöws are my main Characters, because they make me strong, with their happy and positive way to live :) And while I'm thinking what I should write next, there's a question coming to my mind, and I'm asking myself, why Måns write a song about a Dreamland? Maybe he also has/had his own Happyland?? I really want to know that!! At last I would say that I'm a big fan of you and your family Måns! I hope I can meet you one day live :) Be strong and stay safe out there and don't forget

«We are all heroes!!» »

Magdalena (Austria) - @austriagirl07

« Hey, Måns!

I've been thinking all day long what should I write here. In my previous letter a few years ago I wrote about how you changed an era of my life. Your music was a huge part of my life back then, and then I started kind of ignoring it, I was exploring new music and forgot about all what I listened in the past (later on I realised that was a mistake). It was before your new album came out and I didn't even listen to it for a few months. Then I could not sleep one night and I saw a picture you posted on instagram the previous day. I went to spotify and listened to Time. It was around 3am and I was lying in my bed, listening to the album and crying. It hit me. I am really picky when it comes to music, but it is something that cannot be expressed with words. I never saw an artist like you. Since your first album there were not ups and downs in your music. There were only ups. You improve and improve and so on. You are incredibly talented, and still a role model in my life. You as a dad is the most adorable thing in the world.

I wish you and your lovely family all the best in the future! »

Petra (Romania) - @bldspetra

« Hej Måns,
What a strange and tough year this has been so far... And - sticking only to the musical aspects - it has been also a sad year, as you were intended to go on a big tour again and that had to be postponed...

I've been so hoping to see you live on stage in Germany, since I wasn't able to attend your concerts here back in 2015 for personal reasons, waiting for a new chance ever since... Following your activities irregularly since then, but your music has been a regular companion all over the time. I'm so glad you finally convinced me to join the Månster-Community on Instagram in autumn last year, as this is really a lovely bunch :) For me you are a phenomenal musician, no one has ever achieved that I liked every single song on an album by the first hearing and that for 3 albums in a row, but you did. And having a closer look reveals so much of your joy and dedication to what you are doing, in all areas, not only in your music... Making you to an absolute remarkable person :)

I am really looking forward (and surely many others, too) to hear and see more of you, for example in form of new songs (no matter if in English or Swedish - but please, with lyrics for Swedish noobs :D, TV appearances, your DIY results (really impressive!) or other opportunities. I don't have hope for real concerts any more this year, but Corona pushed digitalization forward really a lot and as Warner Home Fest was absolutely awesome.

I hope I can somehow give support to you and your fascinating work, on Instagram and beyond, though I'm sometimes cheeky and silly, I really admire your work. <3

Wish all the best, in musical as well as in personal aspects, for you and your family, hoping to hear a lot more of you on our ways... :)

Puss och kram, och jag hoppas att vi ses en dag :) »

Kerstin (Germany) - @ger.manszelmerlow

« Dear Måns

My name is Céline, 38 years old from France and I'm a big fan of you and your work. In May 2015 I was watching the TV and when I heard your voice and your song I said to myself « this guy will win this year ! » Since then I get interested in your career and your songs which are part of my daily life now. All your songs help me on good and bad moments. My favourite one is *Children of the Sun*. Your voice and the lyrics touch me. I admire you as an artist but also as a man, husband and father. What a great success !

You have a lot of fans in France where we hope to see you there on stage soon again. I am an enthusiast singer and I would like, who knows, one day shares a stage with you. :) Anyway, thank you for being here, to make us dream and give us happiness every day. Bisous. »

Céline (France) - @celibe

« Hello Måns

My name is George. I am 20 years old and I am from Sydney, Australia. It is certainly a pleasure to write this letter to you despite the crisis that we are currently living through right now. Despite these putrid times, it is amazing to see the many events held by you and the lovely Måns Zelmerlöv community around the world. From premieres of music videos and songs to lyric videos and even this letter, these fun events give us a sense of togetherness, happiness and certain hope that one day, we will all meet again, enjoy your music and see or meet you live. As a result, I would like to thank you Måns and your wonderful family for spreading the love and joy through your songs, Instagram stories and posts in these tough times and I am sure your fans, including me, are grateful for what you have accomplished for the people you love the most.

Thank you very much & see you again

Tack så mycket och ses igen. »

George (Australia) - @georgekallegeros

« Dear Måns,

I wanna thank you for reminding me to never lose hope. A few days ago my uncle passed away and I thought I lost all of my hope. when I heard he passed away I looked at a picture of him and I couldn't hold back my tears. Then someone told me to distract myself, so I put on some loud music and then there was that one song called Heroes and the guy told me that he would never leave my side. Thank you for giving me hope. »

Meike (The Netherlands) - @meike.vstappen



LAST MINUTE NEWS !

Masked Singer is coming to Sweden! Måns will be part of the panel of celebrities who will have to guess who is singing behind the mask alongside with Pernilla Wahlgren, Nour el Refai and Felix Herngren. « *I absolutely love The Masked Singer in England so it will be incredibly fun to sit on the panel of the Swedish version! That I also love to hear different people sing and am an incredible competitive person. It feels like it will contribute to a lot of tension and a little nervousness.* » says Måns. The famous international TV show will be hosted by David Hellenius on TV4 and TV4 Play from spring 2021.

PHOTO CREDITS

Måns Zelmerlöv Facebook Page | manszelmerlow.se | Henri Lloyd Facebook Page | Showtic/Sweet Creatives | Rickard Westman | Turtle Canyon Comedy YouTube Channel | Mattias Mattison | RixFm Festival Facebook Page | Eurovision Song Contest Youtube Channel | BBC/Endemol Shine UK Ltd. | TV4 | Melker Dahlstand/UNICEF | Therese Henrikson | fotoscenen.se | Christine Olsson | Jimmy Wixtröm

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